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You cannot know the gratitude I feel for America. The most eloquent words of mouth or pen are not powerful enough to express it. I love every star on that field of blue. I love every stripe of blood-red and snow-white, for America has given me an education, a home, a country, and a future.

SADIE WUNSCH

REPORTS OF SPEECH WEEK

Plans under way on the part of the leaders of the Speech Movement for the national observance of Speech Week, November 6-12, and a recent letter to the secretary from the editorial department of the *Literary Digest* urging early formulation and announcement of plans for the next observance, make the more urgent an effective appeal to the readers of the *English Journal*.

We request, herewith, *everyone* who has helped observe Speech Week recently or who has devised methods for follow-up work, to send full accounts at once to either the secretary or chairman of the national committee. Those who are modest, or who hesitate lest their methods seem not new, will please realize that only by having many, many materials for examination, can the committee formulate plans rich enough to meet the needs and interest of the average man, woman, and child in America.

At a recent meeting of the leaders of the Speech Movement, it became apparent that the secretary should build archives, as it were, so that some day the Council may be in a position to present to the nation a valuable history or study of the movement. For this corner stone, we wish *all* types of material—newspaper clippings, posters, pledges, creeds, programs, plays, accounts, etc.—that we can possibly collect.

Will you not help?

CLAUDIA E. CRUMPTON

NORTHWESTERN HIGH SCHOOL
DETROIT, MICH.

THE PLAY-PRODUCER'S NOTEBOOK

Barrie: *Quality Street*. 4 acts, 2 sets; 6 male, 12 female rôles. Extras. Period of Napoleonic Wars. Royalty, \$50 a performance. Thirty-six rehearsals.

Presented four times in auditorium seating 2,000 by Central High School, Washington, D.C. The illustrated edition was used to supplement prompt copy. Action was modified; some speeches shortened. Some costumes were made, others hired.

The production was remarkably effective from the viewpoint of the audiences. The performers derived training in taste and appreciation from association with a good literary play. Its daintiness and quaintness recommend it. Performers were chosen from the Dramatic Association according to faithfulness in year's work. The chief difficulties were securing and costuming the soldiers. Produced under the direction of Mrs. E. R. Walton. Previous plays: *Captain Letterblair*, *The Man from Home*.

CLARENCE STRATTON

Chairman of the National Council Committee on Plays

CENTRAL HIGH SCHOOL
ST. LOUIS, MO.

THE WORM WILL TURN!

MR. EDITOR:

I rise to remark in language which is plain that there are a lot of us in New York City, and possibly between here and the Pacific upon one side and New Brunswick on the other, who wish to advertise through your columns for another job. It appears that we are now distinctly out of place. We have been calling ourselves "teachers of English," and the military, city, state, and national census bureaus have put us down as men.

The first article in the November *English Journal* begins:

I suppose no teacher of English ever completed with *her* class the study of a Shakespearean play, etc.

Ye gods and little fishes! Why are we poor men who still teach English left so stranded in the educational system, so solitary, so unusual, so quite out of the ordinary, that our very existence is ignored as "men," and that we find ourselves referred to individually and collectively as *her*?

In another article in the same number of the *English Journal*, on page 525, we find the following examples of present-day use of pronouns:

Of all the professions in existence the teacher's is considered the most humdrum. The complaint is usually made by the teacher *herself*.

Wow! Equal suffrage has brought it about that not only English teachers but also all teachers are feminine. Alas, then we who thought ourselves "men," and still "teachers," must belong to that class known as "old women of both sexes."

Your article says:

If *her* roseate visions are limited. . . . *She* grits *her* teeth and resolves to take full vengeance on the next dullard that annoys *her*.